

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

SOLO ALTO SAX or
BARI SAX

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

The musical score is written for Solo Alto Sax or Bari Sax. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *SLOWLY* with a quarter note equal to approximately 100 beats per minute. A *Solo* marking is present at the start. The score consists of ten staves of music. The first staff starts with a *f* dynamic. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several long, sweeping phrases connected by slurs. A double bar line with repeat dots appears after the second staff. A box containing the number 23 is placed above the sixth staff, followed by the tempo change *a tempo* (♩ = 60-66) and the instruction *d = APPROX. prev*. The score continues with more melodic development, including a section with a 4/4 time signature indicated by a 4/4 time signature symbol. A box containing the number 36 is placed above the tenth staff. The score concludes with a final melodic phrase.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a final note.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from staff 1, featuring a fermata over a note.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line, including a triplet of eighth notes and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. A whole rest is indicated by a thick horizontal line across the staff, with the letter 'B' written above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a box containing the number '58'. The melodic line continues with eighth notes and a fermata. The dynamic marking *mf* is present at the start.

Musical staff 6: Treble clef, key signature of two sharps. A whole rest is indicated by a thick horizontal line across the staff, with the number '3' written above it. The melodic line resumes with eighth notes and a fermata. The dynamic marking *f* is present.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and a fermata.

Musical staff 8: Treble clef, key signature of two sharps. A whole rest is indicated by a thick horizontal line across the staff, with the number '3' written above it. The melodic line resumes with eighth notes and a fermata.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a box containing the number '77'. The melodic line continues with eighth notes and a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and a fermata. The dynamic marking *DMA?* is written above the final note. Below the staff, the instruction *Rit. - - -* is written.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

SOLO ALTO SAX or
SOPRANO SAX

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

Solo

23 *♩ = APPROX. prev* *a tempo (♩ = 60-66)*

36

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a quarter note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a quarter note and a series of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a fermata over a quarter note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a whole rest with the number '8' written above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a quarter note. A box containing the number '58' is positioned above the staff. The word 'mf' is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a whole rest with the number '3' written above it, followed by a melodic line with a fermata over a quarter note. The word 'f' is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over a quarter note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a whole rest with the number '3' written above it, followed by a melodic line with a fermata over a quarter note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes and a fermata over a quarter note. A box containing the number '77' is positioned above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over a quarter note. The word 'DMA?' is written above the staff, and 'Rit.' is written below it.

LITTLE GIRL BLUE

SOLO FLUGELHORN
TENOR SAX

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

SLOWLY ♩ = ca 100
SOLO

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A box containing the number '7' is placed above the first measure. The music is written in a melodic style with various note values and rests. The second staff contains a double bar line with a fermata above it. The third staff continues the melody. The fourth staff has a box containing the number '23' above it. Below this box, the tempo instruction reads: *APPROX. pred a tempo* ♩ = 60-66. The fifth staff continues the melody. The sixth staff features a more rhythmic passage with eighth notes. The seventh and eighth staves continue the melodic line.

Handwritten musical score consisting of ten staves of music in G major. The score includes various melodic lines, rests, and performance markings. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Performance markings include *mf* (mezzo-forte) and *Rit.* (ritardando). Measure numbers 36, 58, 68, and 77 are boxed. A circled '8' and a circled '3' are also present. The final staff ends with a circled 'GMA?' and a double bar line.

36

58

68

77

Rit. - - - -

GMA?

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

SOLO TROMBONE
SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

The musical score is written for a solo trombone in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of *f*. The second staff continues the melodic line. The third staff includes a boxed measure number '23' with the instruction '(♩ = APPROX. *pred*)' and a tempo change to 'atempo (♩ = 60-66)'. The fourth staff has a 'Solo' marking and a dynamic of *mf*. The fifth staff continues the melody. The sixth staff begins with a boxed measure number '36' and the instruction 'OPT. SVA.'. The seventh staff includes a 'Loco' marking. The eighth staff has a boxed measure number '48' and a dynamic of *mf*. The ninth staff has a boxed measure number '58' and a 'Solo - OPT. SVA.' marking. The tenth staff has a boxed measure number '68' and a 'Loco' marking. The eleventh staff has a boxed measure number '77' and a 'Loco' marking. The final staff ends with a 'Rit.' marking and a dynamic of *mp*.

LITTLE GIRL BLUE

SOLO FLUGELHORN
or TENOR SAX

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

SLOWLY $\text{♩} = ca 100$
SOLO

1

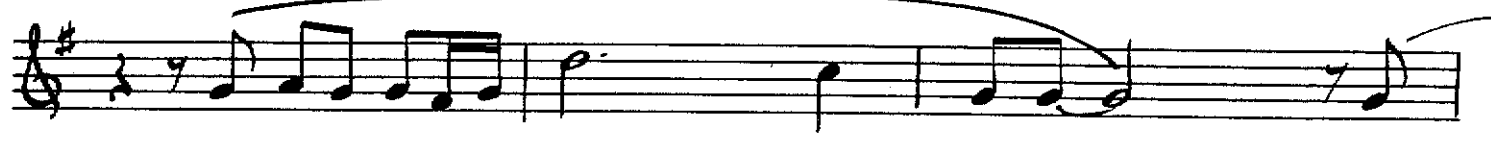
23 $\text{♩} = \text{APPROX. } \textit{pre} \text{ } \text{♩} = 60-66$ $\text{♩} = \text{tempo}$

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The first staff begins with a tempo marking of 'SLOWLY' and a metronome marking of '♩ = ca 100'. A 'SOLO' instruction is written below the first few notes. A first ending bracket labeled '1' spans the first two staves. The score continues with various melodic lines, including a double bar line with repeat dots on the fifth staff. A second ending bracket labeled '23' spans the sixth and seventh staves, with a tempo change to 'tempo' and a metronome marking of '♩ = 60-66'. The piece concludes with a final cadence on the tenth staff.

36



58



68



77



LITTLE GIRL BLUE

SWING BAND
WORKSHOP

1st Eb Alto
Saxophone

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

SLOWLY (♩ = ca. 100)

The musical score is written for a 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (p, mp, f, ff, rit.), articulation (accents, slurs), and tempo changes. Measure numbers 14, 23, 36, 48, 58, 68, and 77 are boxed. A 'Solo' section is indicated above measures 48-57. A 'PLAY' instruction is placed above measure 23. The piece concludes with a 'Rit.' (ritardando) marking and a dashed line.

Rit. - - - -

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

2nd Eb Alto
Saxophone

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

SLOWLY (♩ = ca 100)

Musical score for 2nd Eb Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a first ending bracket labeled '1A'. The second staff contains a first ending bracket labeled '23' with the instruction '♩ = Ariz. pred & tempo = 60-66'. The third staff has a first ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '36'. The fifth staff has two first ending brackets labeled '10' and '48'. The sixth staff has a first ending bracket labeled '58'. The seventh staff has a first ending bracket labeled '68'. The eighth staff has a first ending bracket labeled '77'. The ninth staff ends with a double bar line and the instruction 'Rit.'.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

1st Bb Tenor
Saxophone

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

SLOWLY (♩ = ca 100)

Musical score for 1st Bb Tenor Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *mp*, *f*, *pp*, and *p*. There are several measures of rests, with durations of 14, 10, and 10 measures. The score is marked with measure numbers 14, 23, 36, 48, 58, 68, and 77. A tempo change is indicated at measure 23: "APPROX. pred atempo (♩ = 60-66)". The piece concludes with a *Rit.* (ritardando) marking.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

2nd Bb Tenor
Saxophone

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

SLOWLY (♩ = ca 100)

The musical score is written for a 2nd Bb Tenor Saxophone in G major, 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *ff*, *p*, *f*, and *rit.*. There are several measures with repeat signs and first/second endings. Measure numbers 14, 23, 36, 48, 58, 68, and 77 are boxed. A tempo marking of *♩ = ca 100* is present at the beginning. A note above measure 14 reads "14 ^{ca} //". A note above measure 23 reads "23 = APPROX. pred atempo (♩ = 60-66)". A note above measure 48 reads "48". A note above measure 58 reads "58". A note above measure 68 reads "68". A note above measure 77 reads "77". The score ends with a *Rit.* marking and a double bar line.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

E♭ Baritone
Saxophone

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

Musical score for Eb Baritone Saxophone, arranged by Frank Mantooth. The score is in 3/4 time, key of D major, and tempo is *SLOWLY* (♩ = ca 100). The score consists of 10 staves of music. Key features include:

- Staff 1: Measure 14, dynamic *mp*, tempo marking *APPROX. pred* and *tempo ♩ = 60-66*.
- Staff 2: Measure 23, dynamic *mp*, ending with a 3-measure rest.
- Staff 3: Measure 36, dynamics *p*, *mp*, *pp*, *mp*.
- Staff 4: Measure 48, dynamics *f*, *marcato*, *mp*.
- Staff 5: Measure 58, dynamics *p*.
- Staff 6: Measure 68, dynamic *p*.
- Staff 7: Measure 77, dynamics *mf*, *p*.
- Staff 8: Measure 87, dynamic *p*, ending with a 2-measure rest.
- Staff 9: Measure 97, dynamic *p*, ending with a *Rit.* marking.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

1st Bb Trumpet

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19 20 21 22 23

23 *♩ = APPROX. prev* *a tempo* ♩ = 60-66
10 **TO HARMON**

mp **HARMON** *sf* **36** *mf*

7 **OPEN**

p **48**

mp

mf *sf* *f* 2

mf *f*

p (4)

mf *cresc.* *f* *ff* 3

f **77** **TO HARMON** 5 **HARMON** *Rit.*

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

2nd Bb Trumpet

SLOWLY (♩ = 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19 ²|| ² 2

23 *♩ = APPROX. prev. ♩* *a tempo* (♩ = 60-66)

36

7 **OPEN**

48

58

61

68 *mf* *esce.* *f* *ff* (1) 3

77 **To HARMON** *Rit.*

4/4

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

3rd Bb Trumpet

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19

23 *♩ = APPROX. pre d*

mp *ff* *HARMON*

allegro (♩ = 60-66)

10 *To HARMON*

36 *mp*

7 *OPEN*

48

58

68 *mf* *cresc* *f* *ff*

77 *HARMON* *Rit.*

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'Little Girl Blue'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'SLOWLY' and a metronome marking of approximately 100 beats per minute. The score is divided into measures, with measure numbers 19, 23, 36, 48, 58, 68, and 77 clearly marked. Performance instructions include dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as *cresc* (crescendo) and *Rit.* (ritardando). There are also specific performance directions like 'HARMON' and 'OPEN'. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a ritardando marking.


LITTLE GIRL BLUE

SWING BAND
WORKSHOP

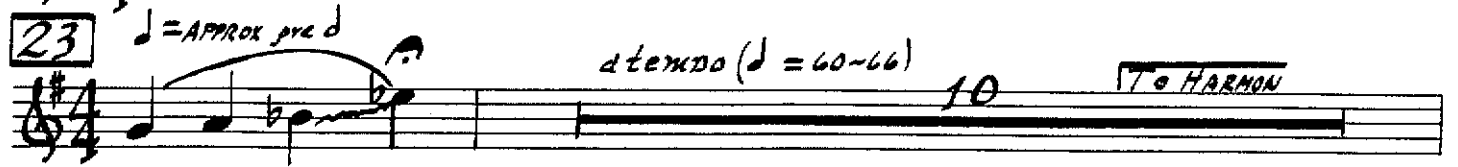
4th Bb Trumpet
SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19 2 2



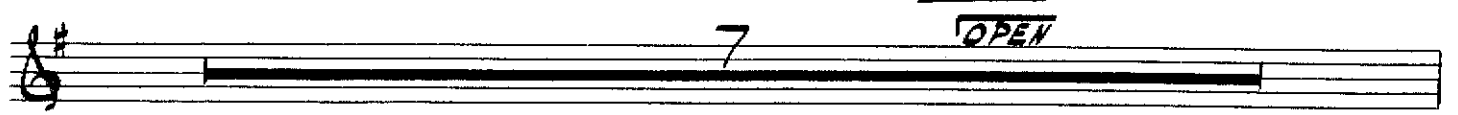
23 = APPROX PRE D
ritempo (♩ = 60-66) 10 HARMON



HARMON 36 mp



7 OPEN



48 mp



58 f mp



mf




p



68 mf cresc. f ff 3



f HARMON 5 Rit. ---



LITTLE GIRL BLUE

SWING BAND
WORKSHOP

1st Trombone

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19

2

23

♩ = APPROX. prev. ♩

a tempo (♩ = 60-66)

10

36

5

48

58

4

68

4

2

Rit. - - -

Detailed description: This is a musical score for the 1st Trombone part of the song 'Little Girl Blue'. The score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo starts 'SLOWLY' at approximately 100 beats per minute. At measure 23, the tempo changes to 'a tempo' at approximately 60-66 beats per minute. The score includes various dynamics such as *mp*, *ff*, *f*, *mp*, *mf*, *f*, *p*, and *Rit.*. Measure numbers 19, 23, 36, 48, 58, and 68 are boxed. There are several slurs and accents throughout the piece. The piece concludes with a *Rit.* marking.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

2nd Trombone

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19

23

♩ = APPROX. prev ♩ *a tempo* (♩ = 60-66)

mp ————— *ff*

36

5

48

mp ————— *f*

58

4

68

2

mf

77

p

Rit. - - - -

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

3rd Trombone

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19

23 *♩ = APPROX. pred* *a tempo* (♩ = 60-66)

mp *ff*

10

36

f *mp*

5

mp

48

mp

58

2 4

mp *f*

68

4 2

f

ff *mf*

Rit. - - - -

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

4th Trombone
SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19 rit. 2

23 $\text{♩} = \text{APPROX } \text{pre } d$ a tempo (♩ = 60-66) 10

mp *ff*

36

f *ff marcato* *mp*

5

48 *mp*

58

68

ff *mf* *f*

p

Rit. ---

Detailed description: This is a musical score for the 4th Trombone part of the song 'Little Girl Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'SLOWLY' and a metronome indication of approximately 100 beats per minute. The score is divided into measures, with some measures containing rests. Key features include dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like 'a tempo' and 'Rit.' (ritardando). Measure numbers 19, 23, 36, 48, 58, and 68 are clearly marked. The score concludes with a 'Rit.' marking and a series of dashed lines, indicating a gradual deceleration to the end of the piece.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

Guitar
SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

INTRO. OPT. TACET IF PNO. PLAYS

The score is written for guitar in 3/4 time, starting with a tempo of approximately 100 beats per minute. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of chords: Gm11, C7(b9), F(sus) Fm7, Ab13, Gm9, and C7(b9). The second staff continues with Eb13(#11), D, Gm11, C7(b9), F(sus) Fm7, Ab13, Gm9, C7(b9), Eb6/9, and E6. The third staff starts with F6, Bm7(b9), Bb7, Eb7(b9), Dm11, Gb, and a 23-measure rest. The tempo then changes to '2 tempo' (♩ = 60-66). The fourth staff begins with a 3-measure rest, followed by Cm7/F, Cm7/F, Bb7, Eb11, and another 3-measure rest. The fifth staff contains Gm7, Am7, Gm/bb, C/gb, D/bA, B/C (fill), 36-measure rest, Fm7, Bb7/F, and Fm7. The sixth staff starts with Cm7/F, Bb7/F, Bb7/F, Fm7, Gm7, Fm7, Eb7, Dm7, C9(sus), Ab/bb, A7, Gm7, Bb7, Gm7, and C7(b9). The seventh staff begins with Fm7, 48-measure rest, C9, Ab13, C9, Ab13, Gm11, Gb13, Fm7, Em7, E/A, and A9. The eighth staff starts with Em11, Eb9(#11), Dm7, G7(#9), C11, F#7(#9), 58-measure rest, Cm7, F7(b9), and Bb7. The ninth staff begins with Bb7/Eb, 68-measure rest, Fm9, Eb9, Cm11, F13(b9), Bb7, and D/Eb. The tenth staff starts with Bb/A, A/C, Gm7/C, Ab13/A, Dm7/C, C, 77-measure rest, Gm7/C, and Am7/C. The final staff contains Gm7/C, C7/F#, Fm7, D/Eb, Dm7, Cb7(#11), Ab13, Gm7(#11), and Fm7.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

1st Bb Trumpet **Drums**
SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

19 *all* 2

23 *d = APPROX. pre d* *a tempo d = 60-66* 10 **TO HARMON**

mp *ff* **HARMON** 36

7 **OPEN**

48

mp

58 *mf* *f* 2

68 *mf* *cresc.* *f* *ff* 5

77 **TO HARMON** **HARMON** 5 *p.l.*

Detailed description: This is a musical score for the 1st Bb Trumpet and Drums of the song 'Little Girl Blue'. The score is written in 3/4 time and begins with a tempo marking of 'SLOWLY' (♩ = ca 100). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 19, 23, 36, 48, 58, 68, and 77 marked in boxes. Performance instructions include dynamics such as *mp*, *ff*, *f*, *mf*, and *cresc.*, and articulation like *all*. There are also specific directions like **TO HARMON** and **OPEN**. The score ends with a *p.l.* (page left) instruction.

LITTLE GIRL BLUE

SWING BAND
WORKSHOP

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

Bass

Slowly (♩ = ca. 100)

23 ♩ = APPROX. *pre* ♩



a tempo ♩ = 60-66



LITTLE GIRL BLUE

SWING BAND
WORKSHOP

Piano

SLOWLY (♩ = ca 100)

RICHARD RODGERS
& LORENZ HART
arr. Frank Mantooth

Handwritten piano accompaniment for 'Little Girl Blue'. The score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major/D minor). The tempo is marked 'SLOWLY' with a quarter note equal to approximately 100 beats per minute. The piece concludes with a section marked 'a tempo' (♩ = 60-66) starting at measure 23, indicated by a boxed number '23'.

Chord progressions and markings include:

- System 1: $Gm11^{\#}$, $C7(b9)$, $F(sus)$, $Fm7$, $A6/13$, $Gm1^9$
- System 2: $C7(b9)$, $Eb13(\#11)$, $D11$, $Gm11^{\#}$, $C7(b9)$, $F(sus)$, $Fm7$
- System 3: $A6/13$, $Gm1^9$, $C7(b9)$, $Eb6/9$, $E6$, $F6$, $Bm7(b5)$
- System 4: $Bbm7$, $Eb9(b5)$, $Dm11^{\#}$, $Gb13$, $a\ tempo$ (♩ = 60-66)

Handwritten musical notation, first system. Chords: Cm7/F, Cm7/F, BbMA9, D7/Eb. Includes a fermata and a hairpin crescendo.

Handwritten musical notation, second system. Chords: Em7, Am7, Gm7/Bb, C7/Gb. Includes dynamic markings *f* and *ff*.

Handwritten musical notation, third system. Measure 36 is boxed. Chords: Bb/C, FMA7, BbMA9. Includes dynamic marking *mp* and the word *simile*.

Handwritten musical notation, fourth system. Chords: FMA7, Cm7/F, BbMA9. Includes the word *simile*.

Handwritten musical notation, fifth system. Chords: Bbmi9, FMA7, Gmi7, FMA7, EbMA7, DbMA7. Includes the word *simile*.

Handwritten musical notation for measures 48-50. The system consists of two staves (treble and bass clef). Above the first staff, the following chords are written: $C^9(sus)$, A^b/B^b , $A^b MA^7$, $G^b MA^9$, A^b/G^b , G, mi^7 , $C^{13}(b9)$, and $F MA^9$. The notation includes various chord voicings and melodic lines.

Handwritten musical notation for measures 51-54. The system consists of two staves. Above the first staff, the following chords are written: C^9 , A^b13 , C^9 , A^b13 , G, mi^7 , G^b13 , $F MA^7$, $E mi^7$, E^b/A , and A^9 . The notation includes various chord voicings and melodic lines.

Handwritten musical notation for measures 55-57. The system consists of two staves. Above the first staff, the following chords are written: E, mi^7 , $E^b9(\sharp 11)$, D, mi^7 , $G^7(\sharp 9)$, C^{11} , and $F^{\sharp 7}(\sharp 9)$. The notation includes various chord voicings and melodic lines.

Handwritten musical notation for measures 58-60. The system consists of two staves. A box containing the number "58" is positioned above the first staff. The notation includes various chord voicings and melodic lines, with the instruction "sub. p" written below the first staff.

Handwritten musical notation for measures 61-64. The system consists of two staves. Above the first staff, the following chords are written: C, mi^7 , $F^7(b9)$, $B^b MA^9$, and $B^b, mi^7/E^b$. The notation includes various chord voicings and melodic lines.

Handwritten musical notation for the first system, featuring treble and bass staves with rhythmic patterns and repeat signs.

68

Handwritten musical notation for the second system, including chord symbols $FMA7$, $Db9$, Cm^{11} , and $F13(b9)$ above the treble staff.

Handwritten musical notation for the third system, including chord symbols $BbMA9$ and D/Eb above the treble staff.

Handwritten musical notation for the fourth system, showing rhythmic patterns and repeat signs in both staves.

Handwritten musical notation for the fifth system, including chord symbols $FMA7$, D/Eb , $DbMA7$, $CbMA9(11)$, $Ab13$, $GbMA7(11)$, and $FMA9$, along with a *Rit.* marking.